

TURABIAN STYLE GUIDE

This Turabian style guide is intended to be a quick reference to the most common types of citations that are used in research papers. The Turabian Style Guide is based on the *Chicago Manual of Style*, but contains a few key differences. If an example of a citation is **not** given, please consult *A Manual for Writers of Research Papers, Theses, and Dissertations* (9th ed.). A copy of the manual is available at the Access Services Desk. If you have any questions, contact your instructor or one of the Reference Librarians.

General Principles

The editorial styles, rules, or guidelines set forth by individual professors take precedence over guidelines in *A Manual for Writers*. In instances where *A Manual for Writers* is silent, such as when citing the Bible or other religious writings, use the *Chicago Manual of Style* (17th ed.). Leave margins of at least 1 inch on all sides of every page.

Citing Electronic Resources

There are several options for citing the specific online location where you found the item:

1. **Online and other Electronic Books:** List the DOI (preferred) or URL. If there is no stable DOI/URL then include the name of the database. When citing the DOI, please use the following format: <https://dx.doi.org/> followed by the DOI.
2. **Journal or Newspaper Articles, Webpages:** List the DOI (preferred) or URL. When listing the DOI, please use the following format: <https://dx.doi.org/> followed by the DOI.

Choose Between Two Citation Systems

Both Chicago and Turabian styles allow you to choose between two systems of providing references. Ask your instructor which system they prefer you to use.

1. **Notes and bibliography:** This type has footnotes or endnotes followed by a bibliography. The bibliography contains all of the sources from your notes alphabetically.
2. **In-text author-date citations and reference list:** This type of system has in-text citations like APA and is followed by a reference list. The reference list contains all of the full citations listed alphabetically from your in-text citations.

Notes and Bibliography Citation System

Examples of Foot or Endnotes

Books & A/V Material	
Single Author	1. Donald Miller, <i>Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality</i> (Nashville: Thomas Nelson Publishers, 2003), 110.
Two or Three Authors	2. Daniel Chirot and Clark McCauley, <i>Why Not Kill Them All?: The Logic and Prevention of Mass Murder</i> (Princeton: Princeton University Press, 2006), 57. 3. Clark Adams, Kieran J. Lindsey, and Sara Ash, <i>Urban Wildlife Management</i> (Boca Raton: CRC Press, 2006), 85.
More than Three Authors or Editors	4. Justina Ray et al., eds., <i>Large Carnivores and the Conservation of Biodiversity</i> (Washington: Island Press, 2005), 140.
Dictionaries and Encyclopedias	5. <i>Oxford English Dictionary</i> , s.v. "Salvation," accessed July 9, 2013, http://www.oed.com/view/Entry/170276?redirectedFrom=salvation#eid . 6. <i>Dictionary of American Biography</i> , s.v. "Wadsworth, Jeremiah."
Anthology	7. John Steinbeck, "The Chrysanthemums," in <i>The Bedford Introduction to Literature: Reading, Thinking, Writing</i> , ed. Michael Meyer (New York: Bedford/St. Martin's, 2008), 745-52.
Edition	8. G.G. Chowdhury, <i>Introduction to Modern Information Retrieval</i> , 2nd ed. (London: Facet Publishing, 2004), 218.
Bible	9. Isa. 43:1-7 (New American Standard Bible). 10. Luke 2:9-14 (KJV). <i>Identify the version of the Bible you are using in parentheses in the first citation, either with the spelled out name or an accepted abbreviation.</i>
Music/ Music Video	11. Beyoncé, "Sorry," directed by Kahlil Joseph and Beyoncé Knowles, June 22, 2016, music video, 4:25, https://youtu.be/QxsmWxxouIM .
Scores	12. Wolfgang Amadeus Mozart, <i>Eine kleine Nachtmusik</i> , K. 525 (Bryn Mawr, PA: Theodore Presser, 1960).
Ebooks	13. Thomas Nagel, <i>Concealment and Exposure: And Other Essays</i> (Oxford: Oxford University Press, 2002), 64, ProQuest Ebook Central.
Journal & Newspaper Articles	
Print Journal	14. Nicholas M. Beasley, "Ritual Time in British Plantation Colonies, 1650-1780," <i>Church History: Studies in Christianity and Culture</i> 76 (September 2007): 557.
Print Newspaper	15. Lori Hines, "Medical Care in a Hurry Debuts in Inland Stores," <i>Press Enterprise</i> , January 23, 2008.
Electronic Journal Article	16. Lisa Lynne Mathis, "With Heart and Voice: It's Not About the Song," <i>Christian Century</i> 124, no. 26 (December 2007): 18, http://libproxy.calbaptist.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=rh&AN=ATLA0001627801&site=eds-live&scope=site .
Online Newspaper	17. Spencer S. Hsu, "Disaster Plan is Set for Release; New Blueprint Will Restore Power to FEMA," <i>Washington Post</i> , January 20, 2008, Nexis Uni.

Webpage	18. Jim Milliot, "Profits Jump at McGraw-Hill on 7% Sales Gain," <i>Publishers Weekly</i> , January 24, 2008, http://www.publishersweekly.com/article/CA6525205.html .
Webpage – no author, no date	19. "Baptist Faith and Message, 2000," Southern Baptist Convention, last modified 2000, http://www.sbc.net/bfm/default.asp .

Examples of Bibliography

Books	
Single Author	Miller, Donald. <i>Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality</i> . Nashville: Thomas Nelson Publishers, 2003.
Two, Three or More Authors	Chirot, Daniel and Clark McCauley. <i>Why Not Kill Them All?: The Logic and Prevention of Mass Murder</i> . Princeton: Princeton University Press, 2006. Adams, Clark, Kieran J. Lindsey, and Sara Ash. <i>Urban Wildlife Management</i> . Boca Raton: CRC Press, 2006.
Dictionaries and Encyclopedias	Generally not needed for well-known reference works. Consult section 17.9 of the manual or see your instructor for instructions.
Anthology	Steinbeck, John. "The Chrysanthemums," in <i>The Bedford Introduction to Literature: Reading, Thinking, Writing</i> , edited by Michael Meyer, 745-52. New York: Bedford/St. Martin's, 2008.
Edition	Chowdhury, G.G. <i>Introduction to Modern Information Retrieval</i> . 2nd ed. London: Facet Publishing, 2004.
Bible	Not necessary to place in bibliography. Consult section 17.8 of the manual or see your instructor for instructions.
Music/ Music Video	Beyoncé. "Sorry." Directed by Kahlil Joseph and Beyoncé Knowles. June 22, 2016. Music video, 4:25. https://youtu.be/QxsmWxxouIM .
Scores	Mozart, Wolfgang Amadeus. <i>Eine kleine Nachtmusik</i> , K.525. Bryn Mawr: PA: Theodore Presser, 1960.
Ebooks	Nagel, Thomas. <i>Concealment and Exposure: And Other Essays</i> . Oxford: Oxford University Press, 2002. ProQuest Ebook Central.
Journal & Newspaper Articles	
Print Journals	Beasley, Nicholas M. "Ritual Time in British Plantation Colonies, 1650-1780." <i>Church History: Studies in Christianity and Culture</i> 76 (September 2007): 541-68.
Print Newspapers	Not necessary to place in bibliography. Consult section 17.4 of the manual or see your instructor for instructions.
Electronic Journal Articles	Mathis, Lisa Lynne. "With Heart and Voice." <i>Christian Century</i> 124, no. 26 (December 25): 18-21. http://libproxy.calbaptist.edu/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=rh&AN=ATLA0001627801&site=edslive&scope=site .
Webpage	Milliot, Jim. "Profits Jump at McGraw-Hill on 7% Sales Gain." <i>Publishers Weekly</i> . January 24, 2008. http://www.publishersweekly.com/article/CA6525205.html .
Webpage – no author, no date	Southern Baptist Convention. "Baptist Faith and Message, 2000." Last modified 2000. http://www.sbc.net/bfm/default.asp .

In-text Citation and Reference List System

Examples of In-text Citations

Books	
Single Author	(Miller 2003, 110)
Two or Three Authors	(Chirot and McCauley 2006, 57) (Adams, Lindsey, and Ash 2006, 85)
More than Three Authors or Editors	(Daly et al. 2005, 119)
Dictionaries and Encyclopedias	(<i>Oxford English Dicitonary</i> , s.v. “Salvation,” accessed January 31, 2008, http://www.oed.com/view/Entry/170276?redirectedFrom=salvation#eid .) (<i>Dictionary of American Biography</i> , s.v. “Wadsworth, Jeremiah.”)
Anthology	(Steinbeck 2008, 748)
Edition	(Chowdhury 2004, 218) OR (Chowdhury [1999] 2004, 218) <i>The original publication date is necessary only if it is cited in your Reference List – choose which you will use and be consistent throughout your paper.</i>
Bible	(Isa. 43:1-7 [New American Standard Bible]) (Luke 2:9-14) <i>Identify the version of the Bible you are using in brackets in the first citation, either with the spelled out name or an accepted abbreviation.</i>
Music/ Music Video	(Beyoncé 2016)
Scores	(Mozart 1960)
Ebooks	(Nagel 2002, 44)
Journal & Newspaper Articles	
Print Journals	(Beasley 2007, 557)
Newspapers	(Hines 2008)
Electronic Journal Article	(Mathis 2007, 18)
Webpage	(Milliot 2008)
Webpage – no author, no date	(Southern Baptist Convention 2000)

Examples of References

Books	
Single Author	Miller, Donald. 2003. <i>Blue Like Jazz: Nonreligious Thoughts on Christian Spirituality</i> . Nashville: Thomas Nelson Publishers.
Two or Three Authors	Chirot, Daniel and Clark McCauley. 2006. <i>Why Not Kill Them All?: The Logic and Prevention of Mass Murder</i> . Princeton: Princeton University Press. Adams, Clark, Kieran J. Lindsey, and Sara Ash. 2006. <i>Urban Wildlife Management</i> . Boca Raton: CRC Press.
More than Three Authors or Editors	Daly, John, Sandra Speedy, Debra Jackson, Vickie A. Lambert, and Clinton E. Lambert, eds. 2005. <i>Professional Nursing: Concepts, Issues, and Challenges</i> . New York: Springer Publishing.
Dictionaries and Encyclopedias	Not necessary to place in bibliography. Consult section 19.9 of the manual or see your instructor for instructions.
Anthology	Steinbeck, John. 2008. "The Chrysanthemums." In <i>The Bedford Introduction to Literature: Reading, Thinking, Writing</i> , edited by Michael Meyer, 745-52. New York: Bedford/St. Martin's.
Edition	Chowdhury, G.G. 2004. <i>Introduction to Modern Information Retrieval</i> . 2nd ed. London: Facet Publishing.
Bible	Generally not needed for well known reference works, see your instructor for instructions.
Music/ Music Videos	Beyoncé. 2016. "Sorry." Directed by Kahlil Joseph and Beyoncé Knowles. June 22, 2016. Music video, 4:25. https://youtu.be/QxsmWxxouIM .
Scores	Mozart, Wolfgang Amadeus. 1960. <i>Eine kleine Nachtmusik</i> , K.525. Bryn Mawr: PA: Theodore Presser.
Ebooks	Nagel, Thomas. 2002. <i>Concealment and Exposure: And Other Essays</i> . Oxford: Oxford University Press. ProQuest Ebook Central
Journal & Newspaper Articles	
Print Journals	Beasley, Nicholas M. 2007. "Ritual time in British Plantation Colonies, 1650-1780." <i>Church History: Studies in Christianity and Culture</i> 76 (September): 541-68.
Print Newspaper	Hines, Lori. 2008. "Medical Care in a Hurry Debuts in Inland Stores." <i>Press Enterprise</i> , January 23.
Electronic Journal Article	Mathis, Lisa Lynne. 2007. "With Heart and Voice." <i>Christian Century</i> 124, no. 26 (December): 18-21. http://search.ebscohost.com/login.aspx?direct=true&db=aph &AN=28144684&site=ehost-live .
Online Newspaper	Hsu, Spencer S. 2008. "Disaster Plan is Set For Release; New Blueprint Will Restore Power to FEMA." <i>Washington Post</i> . January 20, 2008. Nexis Uni.
Webpage	Milliot, Jim. 2008. Profits Jump at McGraw-Hill on 7% Sales Gain. <i>Publishers Weekly</i> . January 24, 2008. http://www.publishersweekly.com/article/CA6525205.html .
Webpage – no author, no date	Southern Baptist Convention. "Baptist Faith and Message, 2000." Last modified 2000. http://www.sbc.net/bfm/default.asp .

Other Items of Note

Block Quotations

If your quotation is five or more lines set it as a single-spaced indented block. For instance, an example of a longer block quotation is as follows:

We couldn't keep from looking at this train wreck. Even today, sightseers still make their own inquisitive way to the end of Main Street, but they can't appreciate the sorrow that we as locals feel. In its own way, the beauty of the destruction is heartbreaking and magnificent at the same time. . . . I hope that no one is offended by my captions and commentary. I feel that we have to laugh at some of this awfulness just to keep from bursting into tears, which we often do simultaneously anyway.¹

The above paragraph also shows the correct usage of ellipsis points between two sentences from different portions of a text and usage of a footnote below.

The following is an example of an in-text citation from one of the references listed above. While reading John Steinbeck's "The Chrysanthemums," the description of the Salinas Valley in winter, "the yellow stubble fields seemed to be bathed in pale cold sunshine, but there was no sunshine in the valley now in December," made this Californian homesick while living in the humid and always green Deep South (Steinbeck 2008).

Please consult section 25.2.2 of the manual for further clarification.

Headings and Subheadings

Designing your paper should include a strong use of headings and subheadings. Following is a basic breakdown of subheads. Each subhead should be distinct from the upper level and gradually decrease in prominence. More information on headings may be found in section A.2 of the manual.

Contemporary Music

Major Styles

Impressionism

Major composers and performers

Debussy as impressionist. One of the major French Impressionist composers was Claude Debussy.

As stated earlier, your instructor may give specific rules which supersede rules stated in *A Manual for Writers*. If you have any questions please consult your instructor.

1. Vicki Niolet, *Parting Shots of Old Town Bay St. Louis* (Bay St. Louis, MS, 2006), iv-v.